

FADE TO BLACK

WITH JIMMY CHURCH



Fade To Black with Jimmy Church
Game Changer Network

1
00:00:03,030 --> 00:00:01,589
remember he pushed it he tried to push

2
00:00:04,309 --> 00:00:03,040
it it was solid as could be

3
00:00:05,510 --> 00:00:04,319
and it's almost like they may have made

4
00:00:06,789 --> 00:00:05,520
the landing gear to make it look like it

5
00:00:08,310 --> 00:00:06,799
was sitting on a landing gear there was

6
00:00:09,270 --> 00:00:08,320
no landing gear peniston said there was

7
00:00:11,190 --> 00:00:09,280
no landing gear

8
00:00:13,110 --> 00:00:11,200
yeah i've scratched my head over those

9
00:00:15,509 --> 00:00:13,120
statements so many times

10
00:00:17,510 --> 00:00:15,519
uh we just had peniston on the show last

11
00:00:21,189 --> 00:00:17,520
week or the week before

12
00:00:23,189 --> 00:00:21,199
and everybody seemed to have

13
00:00:24,390 --> 00:00:23,199

even though there's crossover uh

14

00:00:27,109 --> 00:00:24,400

information

15

00:00:28,830 --> 00:00:27,119

uh that is similar but everybody at

16

00:00:30,230 --> 00:00:28,840

randallshim almost had their own

17

00:00:31,750 --> 00:00:30,240

experience

18

00:00:33,110 --> 00:00:31,760

yeah and then that's what you start

19

00:00:34,389 --> 00:00:33,120

looking at why did they come three

20

00:00:35,830 --> 00:00:34,399

nights in a row

21

00:00:37,430 --> 00:00:35,840

i mean this is not a random event this

22

00:00:37,750 --> 00:00:37,440

is a planned event that's where they had

23

00:00:39,750 --> 00:00:37,760

the

24

00:00:41,670 --> 00:00:39,760

forward-based nuclear weapons and that

25

00:00:45,110 --> 00:00:41,680

was when poland had gone

26
00:00:46,229 --> 00:00:45,120
poland had uh um the russians have put

27
00:00:47,670 --> 00:00:46,239
the tanks on the border

28
00:00:49,750 --> 00:00:47,680
that same month they were going to

29
00:00:52,150 --> 00:00:49,760
reinvent invent poland because

30
00:00:53,270 --> 00:00:52,160
of uh what's that group that that took

31
00:00:55,430 --> 00:00:53,280
over poland the

32
00:00:56,389 --> 00:00:55,440
uh labor people and they were gonna they

33
00:00:58,229 --> 00:00:56,399
were gonna separate

34
00:00:59,510 --> 00:00:58,239
and russia was going to take it back

35
00:01:00,709 --> 00:00:59,520
that's when that thing happened so they

36
00:01:02,310 --> 00:01:00,719
come three nights in a row

37
00:01:03,750 --> 00:01:02,320
same as the nimitz thing they were

38
00:01:05,429 --> 00:01:03,760

coming repeatedly and

39

00:01:07,270 --> 00:01:05,439

it's not a random event it's something

40

00:01:08,789 --> 00:01:07,280

that that's planned to get it

41

00:01:09,910 --> 00:01:08,799

and you see the thing where they're all

42

00:01:10,550 --> 00:01:09,920

having different experiences the same

43

00:01:13,190 --> 00:01:10,560

thing happened

44

00:01:14,550 --> 00:01:13,200

in the zendra when paula harris and

45

00:01:15,749 --> 00:01:14,560

these other seven people i interviewed

46

00:01:17,109 --> 00:01:15,759

all these people that were in the zendra

47

00:01:19,270 --> 00:01:17,119

and i said so what did you see

48

00:01:20,550 --> 00:01:19,280

oh i saw this 10-foot guy had long hair

49

00:01:21,749 --> 00:01:20,560

and you could see his face and

50

00:01:23,670 --> 00:01:21,759

he was standing there and he had the

51
00:01:25,670 --> 00:01:23,680
boots on and he looked like a ski like a

52
00:01:26,710 --> 00:01:25,680
like a swimmer he was all muscular he

53
00:01:29,109 --> 00:01:26,720
had this real

54
00:01:30,230 --> 00:01:29,119
uh tight thing on and then you ask him

55
00:01:31,830 --> 00:01:30,240
okay what did you hear

56
00:01:33,270 --> 00:01:31,840
well then paula harris here's this guy

57
00:01:34,469 --> 00:01:33,280
talking some foreign language this

58
00:01:36,069 --> 00:01:34,479
person is getting a message

59
00:01:37,190 --> 00:01:36,079
all of them had a different experience

60
00:01:39,270 --> 00:01:37,200
completely different they were all it

61
00:01:40,950 --> 00:01:39,280
was like he was talking to seven people

62
00:01:42,389 --> 00:01:40,960
all at the same time with different

63
00:01:44,469 --> 00:01:42,399

things and you see that thing

64

00:01:46,069 --> 00:01:44,479

where it's the old thing the time in

65

00:01:48,710 --> 00:01:46,079

space starts to fall apart

66

00:01:50,230 --> 00:01:48,720

the fact that that that um you know you

67

00:01:51,510 --> 00:01:50,240

can have separate events that and you

68

00:01:52,710 --> 00:01:51,520

hear this in the spirit world with

69

00:01:54,230 --> 00:01:52,720

near-death experience people

70

00:01:55,910 --> 00:01:54,240

where they'll say that somebody's

71

00:01:57,190 --> 00:01:55,920

talking to a hundred people at the same

72

00:01:59,270 --> 00:01:57,200

time

73

00:02:01,109 --> 00:01:59,280

that you can communicate this thing and

74

00:02:02,630 --> 00:02:01,119

you see that in ufo experiences

75

00:02:04,230 --> 00:02:02,640

that even like my friend when he had

76

00:02:05,109 --> 00:02:04,240

this experience with with his wife on

77

00:02:09,270 --> 00:02:05,119

the on the

78

00:02:11,029 --> 00:02:09,280

along his house

79

00:02:12,710 --> 00:02:11,039

where they had two different experiences

80

00:02:14,150 --> 00:02:12,720

saw two different things and it so

81

00:02:16,070 --> 00:02:14,160

that's the whole thing is

82

00:02:17,350 --> 00:02:16,080

it's part that you're you're manifesting

83

00:02:19,030 --> 00:02:17,360

you people think

84

00:02:20,550 --> 00:02:19,040

there's objects out there that are doing

85

00:02:22,070 --> 00:02:20,560

things to us that we're just random

86

00:02:24,229 --> 00:02:22,080

biological robots in a meaningless

87

00:02:25,510 --> 00:02:24,239

universe people got to realize we are

88

00:02:27,190 --> 00:02:25,520

part of the experience

89

00:02:28,869 --> 00:02:27,200

and there may not be any out there out

90

00:02:31,270 --> 00:02:28,879

there in fact some of the

91

00:02:32,710 --> 00:02:31,280

the messages you get it's all within us

92

00:02:34,309 --> 00:02:32,720

there's no out there out there it's all

93

00:02:36,710 --> 00:02:34,319

within us where is the world

94

00:02:39,270 --> 00:02:36,720

even you know this this whole concept

95

00:02:41,030 --> 00:02:39,280

that it may just be the one electron it

96

00:02:43,350 --> 00:02:41,040

may just be one thing

97

00:02:44,390 --> 00:02:43,360

and it's such an illusion as to what's

98

00:02:45,830 --> 00:02:44,400

going on

99

00:02:47,589 --> 00:02:45,840

and that's why it's important to talk to

100

00:02:48,869 --> 00:02:47,599

people who got out of the illusion

101
00:02:50,150 --> 00:02:48,879
or who have talked to these beings that

102
00:02:51,910 --> 00:02:50,160
say they're from the 7th dimension or

103
00:02:53,190 --> 00:02:51,920
the 11th dimension or whatever they're

104
00:02:54,790 --> 00:02:53,200
saying now

105
00:02:56,309 --> 00:02:54,800
the story has developed from going to

106
00:02:58,229 --> 00:02:56,319
the moon to now

107
00:02:59,830 --> 00:02:58,239
other dimensions and stuff and it sort

108
00:03:01,509 --> 00:02:59,840
of fits in with our

109
00:03:02,869 --> 00:03:01,519
understanding our scientific

110
00:03:05,110 --> 00:03:02,879
understanding they seem to be just

111
00:03:06,710 --> 00:03:05,120
one step ahead of where we are let's uh

112
00:03:08,309 --> 00:03:06,720
take a break but i'm going to ask you to

113
00:03:10,070 --> 00:03:08,319

go into overtime you're not going

114

00:03:10,710 --> 00:03:10,080

anywhere grant so you just stay right

115

00:03:12,790 --> 00:03:10,720

there

116

00:03:14,390 --> 00:03:12,800

our guest tonight grant cameron this is

117

00:03:15,750 --> 00:03:14,400

fade to black another amazing

118

00:03:18,949 --> 00:03:15,760

conversation

119

00:03:20,790 --> 00:03:18,959

on the game changer network and kgra

120

00:03:22,630 --> 00:03:20,800

the planet you can follow me on twitter

121

00:03:25,830 --> 00:03:22,640

at j church radio

122

00:03:28,229 --> 00:03:25,840

follow grant on twitter at grant

123

00:03:29,470 --> 00:03:28,239

cameron and of course all of his links

124

00:03:31,190 --> 00:03:29,480

are over at

125

00:03:32,390 --> 00:03:31,200

jimmychurchradio.com i'll be right back

126
00:03:34,789 --> 00:03:32,400
after this short break

127
00:03:48,100 --> 00:03:34,799
over time with grant cameron all of that

128
00:03:59,509 --> 00:03:56,470
[Music]

129
00:04:01,910 --> 00:03:59,519
[Applause]

130
00:04:03,830 --> 00:04:01,920
hey what up y'all biblical fox here and

131
00:04:09,030 --> 00:04:03,840
you are listening to my boy

132
00:04:15,560 --> 00:04:12,309
despite popular opinion reading a book

133
00:04:19,590 --> 00:04:15,570
will not make you smarter

134
00:04:23,350 --> 00:04:21,270
this is jimmy church of fade to black

135
00:04:26,550 --> 00:04:23,360
and i take life change t

136
00:04:27,270 --> 00:04:26,560
supplements every single day it's what i

137
00:04:29,790 --> 00:04:27,280
do

138
00:04:33,430 --> 00:04:29,800

click on their banner at

139

00:04:38,150 --> 00:04:35,590

when you take the beans from central

140

00:04:39,430 --> 00:04:38,160

america with dashes of indonesian and

141

00:04:41,670 --> 00:04:39,440

african mixed in

142

00:04:43,110 --> 00:04:41,680

and then roasted to the dark side of

143

00:04:46,310 --> 00:04:43,120

fade to black

144

00:04:49,189 --> 00:04:46,320

you create the ultimate brew of fringe

145

00:04:50,870 --> 00:04:49,199

introducing the fade to black blend from

146

00:04:53,909 --> 00:04:50,880

river moon coffee

147

00:04:55,990 --> 00:04:53,919

yes river moon's darkest customized

148

00:04:59,189 --> 00:04:56,000

roast was created for the love

149

00:05:01,990 --> 00:04:59,199

of fade to black the alchemy of

150

00:05:04,629 --> 00:05:02,000

masterful roasting and smoking the beans

151

00:05:08,310 --> 00:05:04,639

is in every sip of this full-bodied

152

00:05:10,870 --> 00:05:08,320

dark java i need my coffee doc

153

00:05:11,830 --> 00:05:10,880

deep with distinct bittersweet chocolate

154

00:05:14,390 --> 00:05:11,840

highlights

155

00:05:16,950 --> 00:05:14,400

just like the bunker leaning further

156

00:05:18,390 --> 00:05:16,960

into the darkness of the roast is fade

157

00:05:20,790 --> 00:05:18,400

to black blend from

158

00:05:23,110 --> 00:05:20,800

river moon coffee just click on the

159

00:05:24,070 --> 00:05:23,120

banner at jimmychurchradio.com and use

160

00:05:28,550 --> 00:05:24,080

the promo code

161

00:05:29,940 --> 00:05:28,560

f2b blend for 15 off of your order today

162

00:05:32,070 --> 00:05:29,950

go back lee tappy

163

00:05:34,070 --> 00:05:32,080

[Music]

164

00:05:35,670 --> 00:05:34,080

hello my name is billy carson and i'm a

165

00:05:37,909 --> 00:05:35,680

best-selling author and the founder of

166

00:05:39,830 --> 00:05:37,919

forbidden knowledge dot tv together with

167

00:05:41,270 --> 00:05:39,840

my team we have built a all new content

168

00:05:42,870 --> 00:05:41,280

streaming tv platform

169

00:05:44,790 --> 00:05:42,880

designed with every family member in

170

00:05:46,150 --> 00:05:44,800

mind if you have ever wanted to travel

171

00:05:47,590 --> 00:05:46,160

the world and attend lectures and

172

00:05:48,710 --> 00:05:47,600

workshops from your favorite speakers

173

00:05:51,350 --> 00:05:48,720

who weren't able to

174

00:05:51,990 --> 00:05:51,360

look no further forbidden knowledge dot

175

00:05:53,670 --> 00:05:52,000

tv

176

00:05:55,590 --> 00:05:53,680

there are dozens of workshops and

177

00:05:57,670 --> 00:05:55,600

lectures from speakers you know and love

178

00:05:59,590 --> 00:05:57,680

we have also included amazing categories

179

00:06:01,350 --> 00:05:59,600

to assure that your consciousness is

180

00:06:02,070 --> 00:06:01,360

entertained and elevating on a daily

181

00:06:04,150 --> 00:06:02,080

basis

182

00:06:05,270 --> 00:06:04,160

amazing interviews ancient history

183

00:06:07,350 --> 00:06:05,280

ascension knowledge

184

00:06:08,469 --> 00:06:07,360

wisdom teachings documentaries

185

00:06:10,710 --> 00:06:08,479

conspiracies

186

00:06:12,629 --> 00:06:10,720

mysteries health and fitness conscious

187

00:06:14,790 --> 00:06:12,639

cooking meditations finance

188

00:06:17,189 --> 00:06:14,800

yoga and so much more to start your free

189

00:06:19,830 --> 00:06:17,199

trial on any mobile device or computer

190

00:06:20,390 --> 00:06:19,840

surf to forbidden knowledge dot tv

191

00:06:22,390 --> 00:06:20,400

that's

192

00:06:24,629 --> 00:06:22,400

forbidden knowledge with the number four

193

00:06:29,110 --> 00:06:24,639

forbidden knowledge dot tv

194

00:06:31,270 --> 00:06:29,120

today

195

00:06:32,309 --> 00:06:31,280

are you intrigued by paranormal talk

196

00:06:34,790 --> 00:06:32,319

radio you

197

00:06:35,670 --> 00:06:34,800

love the new paranormal radio app from

198

00:06:38,230 --> 00:06:35,680

talk stream

199

00:06:40,390 --> 00:06:38,240

live you'll find a great selection of

200

00:06:43,430 --> 00:06:40,400

talk shows covering ufos

201
00:06:45,830 --> 00:06:43,440
ghosts strange phenomena and much more

202
00:06:47,670 --> 00:06:45,840
download the paranormal radio app now

203
00:06:49,510 --> 00:06:47,680
and start listening to the very best in

204
00:06:51,110 --> 00:06:49,520
paranormal talk entertainment

205
00:06:53,909 --> 00:06:51,120
including the network you're listening

206
00:07:00,830 --> 00:06:53,919
to right now the paranormal radio app

207
00:07:00,840 --> 00:07:05,589
store

208
00:07:14,830 --> 00:07:08,629
it's not a lifestyle we chose we were

209
00:07:14,840 --> 00:07:17,909
kgraradio.com

210
00:07:17,919 --> 00:07:35,589
this is kjcr jimmychurchradio.com

211
00:07:40,070 --> 00:07:38,390
welcome back fade to black our guest

212
00:07:42,550 --> 00:07:40,080
tonight grant cameron

213
00:07:43,990 --> 00:07:42,560

going into overtime you expected that

214

00:07:47,029 --> 00:07:44,000

there was no way

215

00:07:48,790 --> 00:07:47,039

this conversation was stopping and uh

216

00:07:50,070 --> 00:07:48,800

grant before we move forward i do want

217

00:07:51,909 --> 00:07:50,080

to thank uh

218

00:07:53,990 --> 00:07:51,919

thank you for your time tonight and to

219

00:07:55,670 --> 00:07:54,000

uh to hang out with everybody going into

220

00:07:58,869 --> 00:07:55,680

some overtime there's so much

221

00:08:02,150 --> 00:07:58,879

uh to discuss and i haven't uh

222

00:08:03,670 --> 00:08:02,160

gone directly with you on opinions i i

223

00:08:04,550 --> 00:08:03,680

just want to have some fun right now

224

00:08:09,189 --> 00:08:04,560

there's

225

00:08:12,230 --> 00:08:09,199

uh overtime here is relax mode

226

00:08:13,029 --> 00:08:12,240

let's go into relax mode which uh i want

227

00:08:15,350 --> 00:08:13,039

to discuss

228

00:08:16,710 --> 00:08:15,360

i want to get your opinions on on the

229

00:08:19,830 --> 00:08:16,720

three videos

230

00:08:21,270 --> 00:08:19,840

and and what you see and i i think it's

231

00:08:23,270 --> 00:08:21,280

important

232

00:08:24,710 --> 00:08:23,280

everybody it doesn't matter what it is

233

00:08:26,710 --> 00:08:24,720

it could be a bigfoot video

234

00:08:29,029 --> 00:08:26,720

it could be sleight of hand rabbit out

235

00:08:30,390 --> 00:08:29,039

of a hat with the magician everybody's

236

00:08:33,509 --> 00:08:30,400

gonna see

237

00:08:36,709 --> 00:08:33,519

what they are going to see um

238

00:08:40,149 --> 00:08:36,719

and everybody's got their opinions about

239

00:08:42,310 --> 00:08:40,159

these three videos let's start with

240

00:08:43,509 --> 00:08:42,320

fleeer and let's start with the fleeer

241

00:08:45,269 --> 00:08:43,519

video uh

242

00:08:47,590 --> 00:08:45,279

when you first saw it what went through

243

00:08:50,070 --> 00:08:47,600

your mind

244

00:08:52,829 --> 00:08:50,080

you're talking the tic-tac-one then yes

245

00:08:55,590 --> 00:08:52,839

okay so when i saw it i was dealing with

246

00:08:59,590 --> 00:08:55,600

um dan smith

247

00:09:01,110 --> 00:08:59,600

and when the thing came out i said dan

248

00:09:03,030 --> 00:09:01,120

what's pendolf you got to say about this

249

00:09:04,150 --> 00:09:03,040

what's wrong got to say and he comes

250

00:09:06,389 --> 00:09:04,160

back and he says

251

00:09:08,230 --> 00:09:06,399

it was done on a simulator it's uh these

252

00:09:10,230 --> 00:09:08,240

guys are scientologists and they're

253

00:09:11,430 --> 00:09:10,240

trying to scam everybody and their loons

254

00:09:13,670 --> 00:09:11,440

crooks and worse and

255

00:09:14,710 --> 00:09:13,680

all these kind of stories so that was

256

00:09:16,949 --> 00:09:14,720

what i was trying to do

257

00:09:18,630 --> 00:09:16,959

trying to get the highest level official

258

00:09:19,990 --> 00:09:18,640

um when i saw it i still have this

259

00:09:23,030 --> 00:09:20,000

theory of the theory

260

00:09:23,750 --> 00:09:23,040

of wow so they allowed themselves to be

261

00:09:25,990 --> 00:09:23,760

filmed

262

00:09:27,590 --> 00:09:26,000

whatever this phenomena was all three

263

00:09:30,070 --> 00:09:27,600

are different objects

264

00:09:30,710 --> 00:09:30,080

and so they sat there for a week again

265

00:09:32,870 --> 00:09:30,720

they were there

266

00:09:35,509 --> 00:09:32,880

for a week before anybody chased them

267

00:09:37,670 --> 00:09:35,519

and when they when they chased them then

268

00:09:39,110 --> 00:09:37,680

they they get the film and then the jets

269

00:09:40,230 --> 00:09:39,120

fly off and then they come back again

270

00:09:42,550 --> 00:09:40,240

and then they say

271

00:09:44,230 --> 00:09:42,560

hey zogar go under the water make some

272

00:09:45,350 --> 00:09:44,240

bubbles they're coming back and then of

273

00:09:47,110 --> 00:09:45,360

course they go by and there's

274

00:09:48,710 --> 00:09:47,120

bubbles coming up and and it's just like

275

00:09:49,350 --> 00:09:48,720

a big to me it's like a big game show

276

00:09:51,350 --> 00:09:49,360

it's like they're

277

00:09:52,550 --> 00:09:51,360

they're making these these sort of

278

00:09:54,389 --> 00:09:52,560

interesting displays

279

00:09:55,829 --> 00:09:54,399

i heard they had 200 videos at one time

280

00:09:56,790 --> 00:09:55,839

i heard they had 200 videos that they

281

00:09:58,150 --> 00:09:56,800

were going to release

282

00:10:00,790 --> 00:09:58,160

and that these things were going to come

283

00:10:01,829 --> 00:10:00,800

out um now why they didn't do the ones

284

00:10:03,910 --> 00:10:01,839

and the other thing

285

00:10:05,670 --> 00:10:03,920

that was interesting about the videos

286

00:10:06,949 --> 00:10:05,680

the flear and all the others

287

00:10:08,710 --> 00:10:06,959

was that there was this leak you know

288

00:10:10,790 --> 00:10:08,720

about the melon leak right

289

00:10:13,190 --> 00:10:10,800

there the chris mellon's website this

290

00:10:15,190 --> 00:10:13,200

whole thing twitter jake

291

00:10:16,710 --> 00:10:15,200

and so i had the guy the guy who

292

00:10:19,030 --> 00:10:16,720

actually i think put the

293

00:10:21,110 --> 00:10:19,040

the um wilson document and the alien

294

00:10:23,430 --> 00:10:21,120

autopsy document on the internet

295

00:10:24,550 --> 00:10:23,440

was a guy and i once did describe who

296

00:10:27,670 --> 00:10:24,560

the guy was uh

297

00:10:28,470 --> 00:10:27,680

he doesn't deal with me anymore but um i

298

00:10:29,829 --> 00:10:28,480

showed him this

299

00:10:31,670 --> 00:10:29,839

there was there's the packaging there

300

00:10:32,949 --> 00:10:31,680

was the videos

301

00:10:35,110 --> 00:10:32,959

on melon's website they showed the

302

00:10:38,150 --> 00:10:35,120

videos they showed the packaging slip

303

00:10:39,670 --> 00:10:38,160

and it had little zondo and it had melon

304

00:10:41,269 --> 00:10:39,680

now we know that melon was the guy that

305

00:10:42,310 --> 00:10:41,279

got it in the parking lot and brought it

306

00:10:43,990 --> 00:10:42,320

across whatever

307

00:10:45,430 --> 00:10:44,000

and there was this d essex now i know

308

00:10:47,750 --> 00:10:45,440

her name it was a woman

309

00:10:49,910 --> 00:10:47,760

from the uh public affairs and my friend

310

00:10:52,790 --> 00:10:49,920

had a guy in the pentagon and i said

311

00:10:53,430 --> 00:10:52,800

can you find out who this d essex is and

312

00:10:54,790 --> 00:10:53,440

um

313

00:10:56,710 --> 00:10:54,800

the next morning he phones you up he

314

00:10:58,389 --> 00:10:56,720

says we gotta direct it my guy in the

315

00:11:00,150 --> 00:10:58,399

pentagon says it's this woman i

316

00:11:01,430 --> 00:11:00,160

and her name is it's dsx camera her

317

00:11:04,310 --> 00:11:01,440

first name was but anyway

318

00:11:06,150 --> 00:11:04,320

uh so you can see this this uh he said

319

00:11:06,710 --> 00:11:06,160

and she would be in the office that

320

00:11:08,150 --> 00:11:06,720

would be

321

00:11:09,910 --> 00:11:08,160

involved if they were gonna make some

322

00:11:11,590 --> 00:11:09,920

sort of public disclosure so

323

00:11:14,870 --> 00:11:11,600

it's coming out of public affairs which

324

00:11:17,430 --> 00:11:14,880

is exactly the same office that

325

00:11:19,190 --> 00:11:17,440

bill coleman with colonel coleman was in

326
00:11:19,910 --> 00:11:19,200
who released the holloman air force base

327
00:11:22,870 --> 00:11:19,920
film

328
00:11:24,069 --> 00:11:22,880
to uh emeniger and emanager said they

329
00:11:25,670 --> 00:11:24,079
went into the pentagon

330
00:11:27,190 --> 00:11:25,680
they did not sign in at the pentagon

331
00:11:28,790 --> 00:11:27,200
they walked in there and the public

332
00:11:30,230 --> 00:11:28,800
affairs guy said this is terrible

333
00:11:31,829 --> 00:11:30,240
you're you're ruining it for everybody

334
00:11:33,590 --> 00:11:31,839
man you guys start talking about ufos

335
00:11:36,069 --> 00:11:33,600
and we the phone comes off the hook

336
00:11:37,190 --> 00:11:36,079
and then sandler says your guys invited

337
00:11:38,949 --> 00:11:37,200
us here what are you talking about

338
00:11:41,269 --> 00:11:38,959

and that was told they actually signed a

339

00:11:43,829 --> 00:11:41,279

contract in with with the pentagon

340

00:11:44,870 --> 00:11:43,839

there was a straight film contract and

341

00:11:47,509 --> 00:11:44,880

so you see this

342

00:11:48,069 --> 00:11:47,519

again it's this this release and and the

343

00:11:50,389 --> 00:11:48,079

beings

344

00:11:51,190 --> 00:11:50,399

are allowing themselves to be filmed

345

00:11:53,030 --> 00:11:51,200

they they

346

00:11:54,389 --> 00:11:53,040

are showing up as different things and

347

00:11:55,590 --> 00:11:54,399

they're just doing to me it's like a

348

00:11:57,829 --> 00:11:55,600

game show where they say

349

00:11:59,190 --> 00:11:57,839

do this you know flip this so that they

350

00:12:02,150 --> 00:11:59,200

know it's beyond

351
00:12:03,829 --> 00:12:02,160
an ordinary uh craft do something really

352
00:12:06,150 --> 00:12:03,839
weird so they can look at it

353
00:12:08,550 --> 00:12:06,160
and uh i believe that the videos are

354
00:12:09,990 --> 00:12:08,560
real they may be bigger but what you see

355
00:12:11,590 --> 00:12:10,000
with the with the flare was

356
00:12:13,190 --> 00:12:11,600
they dropped it already they dropped it

357
00:12:14,790 --> 00:12:13,200
in 2007

358
00:12:16,069 --> 00:12:14,800
to the german production company they

359
00:12:16,629 --> 00:12:16,079
were trying to get it out then they

360
00:12:18,230 --> 00:12:16,639
wanted it

361
00:12:19,670 --> 00:12:18,240
and it didn't work out whatever this

362
00:12:21,350 --> 00:12:19,680
scam was that they were going to do

363
00:12:23,350 --> 00:12:21,360

they were going to drop it in 2007 it

364

00:12:24,949 --> 00:12:23,360

didn't work so now they drop it again in

365

00:12:26,949 --> 00:12:24,959

in 2017

366

00:12:29,110 --> 00:12:26,959

with the new york times so it's the same

367

00:12:31,030 --> 00:12:29,120

game there they've got the same films

368

00:12:33,190 --> 00:12:31,040

and they they run the same operation

369

00:12:36,230 --> 00:12:33,200

they've been running it since the 1950s

370

00:12:37,269 --> 00:12:36,240

when disney did the uh the was offered

371

00:12:40,710 --> 00:12:37,279

all the films and

372

00:12:43,670 --> 00:12:40,720

and according to the the the animator

373

00:12:45,269 --> 00:12:43,680

whose name escapes me um he was one of

374

00:12:46,870 --> 00:12:45,279

the nine animators for disney he tells

375

00:12:49,030 --> 00:12:46,880

the story at the mufon conference

376
00:12:50,710 --> 00:12:49,040
that disney was told to do a documentary

377
00:12:52,790 --> 00:12:50,720
and he was given all these films and

378
00:12:56,550 --> 00:12:52,800
they pulled all the films on him as well

379
00:12:57,269 --> 00:12:56,560
and and then later um mike maloney

380
00:12:59,430 --> 00:12:57,279
report

381
00:13:01,990 --> 00:12:59,440
a film guy from great britain says the

382
00:13:03,829 --> 00:13:02,000
fact that that same animator from disney

383
00:13:05,190 --> 00:13:03,839
showed him the alien autopsy video in

384
00:13:07,190 --> 00:13:05,200
the 1970s

385
00:13:09,269 --> 00:13:07,200
and that it had a live alien not just

386
00:13:11,350 --> 00:13:09,279
the alien autopsy had the live alien in

387
00:13:13,590 --> 00:13:11,360
there and he said it was the same film

388
00:13:14,470 --> 00:13:13,600

as they were showing i i saw it and it

389

00:13:16,710 --> 00:13:14,480

if it did it was

390

00:13:17,990 --> 00:13:16,720

faked it was really good so you see this

391

00:13:19,430 --> 00:13:18,000

thing with the films

392

00:13:20,949 --> 00:13:19,440

but the films always sort of get pulled

393

00:13:22,470 --> 00:13:20,959

back this time they left the film out

394

00:13:23,110 --> 00:13:22,480

but again they said there's gonna be 200

395

00:13:26,230 --> 00:13:23,120

videos

396

00:13:27,190 --> 00:13:26,240

and some were up very close and they

397

00:13:29,750 --> 00:13:27,200

just put it out

398

00:13:31,430 --> 00:13:29,760

and leave it deny it same as they did

399

00:13:32,870 --> 00:13:31,440

with the with the names

400

00:13:35,269 --> 00:13:32,880

you know the new york times was told it

401
00:13:37,190 --> 00:13:35,279
was a advanced aerospace

402
00:13:38,470 --> 00:13:37,200
was the washington post the same morning

403
00:13:39,269 --> 00:13:38,480
went with the story it was advanced

404
00:13:40,790 --> 00:13:39,279
aviation

405
00:13:42,629 --> 00:13:40,800
they put out two different names caused

406
00:13:45,269 --> 00:13:42,639
the confusion and

407
00:13:46,629 --> 00:13:45,279
then said that the videos aren't real we

408
00:13:48,629 --> 00:13:46,639
didn't release them

409
00:13:50,470 --> 00:13:48,639
then we did release them and it's this

410
00:13:51,990 --> 00:13:50,480
game where nobody knows it's like

411
00:13:53,670 --> 00:13:52,000
shifting sand all the time

412
00:13:55,269 --> 00:13:53,680
and it works to their advantage they're

413
00:13:55,829 --> 00:13:55,279

doing this i guarantee they're doing

414

00:13:58,150 --> 00:13:55,839

this

415

00:13:59,350 --> 00:13:58,160

gradual acclimatization and it's not the

416

00:14:00,629 --> 00:13:59,360

government doing it because

417

00:14:02,310 --> 00:14:00,639

there are people in the government who

418

00:14:03,990 --> 00:14:02,320

are believing demons and that this is

419

00:14:06,470 --> 00:14:04,000

all demons and they're going to stop it

420

00:14:07,509 --> 00:14:06,480

it's people in the government who are

421

00:14:09,990 --> 00:14:07,519

very sympathetic

422

00:14:10,949 --> 00:14:10,000

so what happens in my this is just my

423

00:14:12,790 --> 00:14:10,959

personal opinion

424

00:14:14,710 --> 00:14:12,800

what happens is tom delonge goes to

425

00:14:16,389 --> 00:14:14,720

lockheed lockheed sets him up with all

426

00:14:18,150 --> 00:14:16,399

these people go to the pentagon

427

00:14:20,150 --> 00:14:18,160

and he meets these two intelligence guys

428

00:14:21,750 --> 00:14:20,160

he goes to nasa he picks up a guy there

429

00:14:23,350 --> 00:14:21,760

nassau sends them to ames they send them

430

00:14:24,790 --> 00:14:23,360

to the general then the general starts

431

00:14:27,829 --> 00:14:24,800

giving them all these people

432

00:14:31,189 --> 00:14:27,839

and um that you you have this

433

00:14:33,430 --> 00:14:31,199

situation where

434

00:14:34,470 --> 00:14:33,440

he puts out the first book in 2016 in

435

00:14:37,110 --> 00:14:34,480

april

436

00:14:38,550 --> 00:14:37,120

semivan finds out about it and they have

437

00:14:40,790 --> 00:14:38,560

the meeting in in

438

00:14:41,670 --> 00:14:40,800

in san diego in the hotel room you know

439

00:14:43,350 --> 00:14:41,680

the story with his

440

00:14:45,269 --> 00:14:43,360

agents and they said where did you get

441

00:14:47,590 --> 00:14:45,279

all this stuff from then semi

442

00:14:48,389 --> 00:14:47,600

then semi-van tells green green goes to

443

00:14:51,990 --> 00:14:48,399

put off

444

00:14:52,949 --> 00:14:52,000

the team and and that's how they

445

00:14:54,150 --> 00:14:52,959

assemble all this stuff

446

00:14:55,430 --> 00:14:54,160

because that's where the money is that's

447

00:14:55,990 --> 00:14:55,440

where the information is flowing but

448

00:14:57,670 --> 00:14:56,000

it's not

449

00:14:59,110 --> 00:14:57,680

government it's people in the government

450

00:15:00,150 --> 00:14:59,120

and then if you hear what tom delonge

451
00:15:00,870 --> 00:15:00,160
says the whole thing about louis

452
00:15:03,990 --> 00:15:00,880
alexander

453
00:15:05,509 --> 00:15:04,000
he says quote i hired him away in one of

454
00:15:05,990 --> 00:15:05,519
the interviews i still can't find whose

455
00:15:07,990 --> 00:15:06,000
interview

456
00:15:09,509 --> 00:15:08,000
he says i knew about the guy and they

457
00:15:10,150 --> 00:15:09,519
said you will never release this guy's

458
00:15:13,750 --> 00:15:10,160
name

459
00:15:14,150 --> 00:15:13,760
and they call uh they um uh they they

460
00:15:16,069 --> 00:15:14,160
used

461
00:15:17,350 --> 00:15:16,079
an an acronym for alexander but they

462
00:15:20,310 --> 00:15:17,360
were talking to elizondo

463
00:15:21,829 --> 00:15:20,320

and he said i hired him away so elizondo

464

00:15:22,710 --> 00:15:21,839

is sympathetic he's in there he's about

465

00:15:24,949 --> 00:15:22,720

to retire

466

00:15:26,629 --> 00:15:24,959

and put off is working for elizondo so

467

00:15:28,069 --> 00:15:26,639

put off goes in and says oh would you

468

00:15:29,189 --> 00:15:28,079

like to join tom delong he's going to

469

00:15:31,269 --> 00:15:29,199

pay you this much money

470

00:15:32,310 --> 00:15:31,279

whatever and so he retires he's probably

471

00:15:34,230 --> 00:15:32,320

going to retire anyway

472

00:15:35,509 --> 00:15:34,240

he retires he goes out and that's how

473

00:15:36,550 --> 00:15:35,519

they get all these people together but

474

00:15:37,829 --> 00:15:36,560

it's not government

475

00:15:39,509 --> 00:15:37,839

it's people in the government who want

476
00:15:40,629 --> 00:15:39,519
the story the same as bill moore when he

477
00:15:42,790 --> 00:15:40,639
was contacted

478
00:15:44,629 --> 00:15:42,800
seven days after the the roswell book

479
00:15:46,550 --> 00:15:44,639
which sold like a million copies

480
00:15:48,230 --> 00:15:46,560
in 1980 when roswell became famous

481
00:15:49,269 --> 00:15:48,240
nobody knew what roswell was before he

482
00:15:50,710 --> 00:15:49,279
put out that book

483
00:15:52,550 --> 00:15:50,720
they came and said your only guy knows

484
00:15:53,990 --> 00:15:52,560
what you're talking about we're from the

485
00:15:55,670 --> 00:15:54,000
government we'd like to help get this

486
00:15:57,030 --> 00:15:55,680
story out and these are the same thing

487
00:15:59,189 --> 00:15:57,040
it's like put off and it's

488
00:16:01,030 --> 00:15:59,199

john alexander it's all these people and

489

00:16:02,710 --> 00:16:01,040

they were feeding material as well

490

00:16:04,069 --> 00:16:02,720

but it's people sympathetic inside the

491

00:16:05,110 --> 00:16:04,079

government so you have these the people

492

00:16:05,910 --> 00:16:05,120

that don't want it out the people that

493

00:16:07,990 --> 00:16:05,920

want it out

494

00:16:09,269 --> 00:16:08,000

and these people figure a way to get

495

00:16:11,430 --> 00:16:09,279

this material out so they're

496

00:16:12,870 --> 00:16:11,440

they're sort of like the the good guys

497

00:16:14,710 --> 00:16:12,880

in the government who

498

00:16:16,310 --> 00:16:14,720

are frustrated and that's what i would

499

00:16:18,069 --> 00:16:16,320

say about green and

500

00:16:20,150 --> 00:16:18,079

hell put off they have probably the

501
00:16:21,749 --> 00:16:20,160
longest held top secret sa clearances in

502
00:16:23,749 --> 00:16:21,759
the united states of america they've had

503
00:16:24,629 --> 00:16:23,759
them since 1970 since remote viewing so

504
00:16:26,310 --> 00:16:24,639
they've had these

505
00:16:27,990 --> 00:16:26,320
things and these guys are old guys

506
00:16:29,350 --> 00:16:28,000
they're in like 80 or more

507
00:16:30,310 --> 00:16:29,360
whatever they don't need the money

508
00:16:31,430 --> 00:16:30,320
they're just trying to figure it out

509
00:16:31,749 --> 00:16:31,440
they've been working on it their whole

510
00:16:33,350 --> 00:16:31,759
life

511
00:16:34,870 --> 00:16:33,360
just like you and i they're they're down

512
00:16:37,990 --> 00:16:34,880
the rabbit hole and they can't get out

513
00:16:38,389 --> 00:16:38,000

gee so it's uh not to put words in your

514

00:16:40,389 --> 00:16:38,399

mouth

515

00:16:41,749 --> 00:16:40,399

but you feel that the flea or the tic

516

00:16:44,949 --> 00:16:41,759

tac video

517

00:16:47,990 --> 00:16:44,959

is not of this earth

518

00:16:50,550 --> 00:16:48,000

oh absolutely no okay all right uh

519

00:16:52,230 --> 00:16:50,560

let's uh let's go to gimbal when you

520

00:16:55,350 --> 00:16:52,240

look at the gimbal footage

521

00:16:57,430 --> 00:16:55,360

what do you see well i just see another

522

00:16:58,710 --> 00:16:57,440

release i see the release of and this is

523

00:17:01,509 --> 00:16:58,720

i think i have found

524

00:17:02,310 --> 00:17:01,519

off the east coast of the united states

525

00:17:04,230 --> 00:17:02,320

and there's this

526
00:17:05,990 --> 00:17:04,240
the story behind it so it's it's another

527
00:17:07,429 --> 00:17:06,000
video that they have

528
00:17:09,510 --> 00:17:07,439
approved that we're going to release

529
00:17:10,949 --> 00:17:09,520
this one it's not close up it's like the

530
00:17:12,710 --> 00:17:10,959
bob emeneger thing

531
00:17:14,390 --> 00:17:12,720
it has plausible liability like the bob

532
00:17:15,510 --> 00:17:14,400
andrew once said this is light coming

533
00:17:17,189 --> 00:17:15,520
over the mountainside

534
00:17:19,029 --> 00:17:17,199
coming in in daylight but it's coming

535
00:17:20,470 --> 00:17:19,039
over the mountainside so it's not up

536
00:17:21,429 --> 00:17:20,480
close that's a bump said when it gets up

537
00:17:23,270 --> 00:17:21,439
close when the aliens

538
00:17:24,630 --> 00:17:23,280

actually land and the door opens up and

539

00:17:25,189 --> 00:17:24,640

the aliens get out now that you're not

540

00:17:26,630 --> 00:17:25,199

going to see

541

00:17:28,230 --> 00:17:26,640

same thing here so they may have been

542

00:17:29,430 --> 00:17:28,240

out parts of the video they didn't so

543

00:17:30,870 --> 00:17:29,440

it's still plausible in that building

544

00:17:33,190 --> 00:17:30,880

you see it's been years

545

00:17:34,789 --> 00:17:33,200

and except for the the navy coming out

546

00:17:37,029 --> 00:17:34,799

and saying these are real videos

547

00:17:38,789 --> 00:17:37,039

everybody still goes like you know

548

00:17:41,190 --> 00:17:38,799

there's still this denial no it's not

549

00:17:41,830 --> 00:17:41,200

uh you know and it's this question mark

550

00:17:43,430 --> 00:17:41,840

thing

551
00:17:45,510 --> 00:17:43,440
where you can't really say it's it's

552
00:17:46,789 --> 00:17:45,520
it's definitely alien

553
00:17:48,549 --> 00:17:46,799
because it's sort of like has this

554
00:17:49,350 --> 00:17:48,559
plausible liability thing so that's what

555
00:17:50,630 --> 00:17:49,360
they're going to use they're not going

556
00:17:52,549 --> 00:17:50,640
to use a close-up one

557
00:17:54,789 --> 00:17:52,559
they're going to use one that can be

558
00:17:58,390 --> 00:17:54,799
questioned and the skeptics can still

559
00:17:58,789 --> 00:17:58,400
walk away from and uh so you think that

560
00:18:02,230 --> 00:17:58,799
the

561
00:18:05,110 --> 00:18:02,240
it's uh

562
00:18:05,909 --> 00:18:05,120
it's an et craft uh not of this earth

563
00:18:07,270 --> 00:18:05,919

yeah they're all

564

00:18:09,590 --> 00:18:07,280

all the films are going to be authentic

565

00:18:10,070 --> 00:18:09,600

they're but they're films from the 200

566

00:18:11,830 --> 00:18:10,080

or

567

00:18:13,110 --> 00:18:11,840

they would have thousands of films

568

00:18:15,510 --> 00:18:13,120

thousands and thousands

569

00:18:16,310 --> 00:18:15,520

even if you go back to the first

570

00:18:19,590 --> 00:18:16,320

sighting

571

00:18:20,310 --> 00:18:19,600

kenneth arnold was given two eight by

572

00:18:23,029 --> 00:18:20,320

eleven

573

00:18:23,990 --> 00:18:23,039

photographs like gun camera footage of

574

00:18:26,150 --> 00:18:24,000

flying saucers

575

00:18:27,990 --> 00:18:26,160

from the fourth air force now why are

576

00:18:29,110 --> 00:18:28,000

they giving him gun camera footage if

577

00:18:30,950 --> 00:18:29,120

it's a big cover-up

578

00:18:32,470 --> 00:18:30,960

it's the same thing it's this leak it's

579

00:18:33,750 --> 00:18:32,480

like you they want the story out but

580

00:18:34,870 --> 00:18:33,760

they don't want the story out and this

581

00:18:37,190 --> 00:18:34,880

is plausible liability

582

00:18:39,029 --> 00:18:37,200

so these three films that they do are

583

00:18:41,029 --> 00:18:39,039

films that are safe where

584

00:18:42,950 --> 00:18:41,039

it doesn't really blow the whole story

585

00:18:44,549 --> 00:18:42,960

up it's just enough to put it out

586

00:18:46,150 --> 00:18:44,559

like because that's what i heard i think

587

00:18:48,710 --> 00:18:46,160

alexander said that we've got stuff

588

00:18:50,150 --> 00:18:48,720

up close but that kind of stuff you may

589

00:18:52,310 --> 00:18:50,160

you may not see for a while

590

00:18:54,150 --> 00:18:52,320

they're just doing this gradual thing

591

00:18:56,070 --> 00:18:54,160

let's see how the people can handle it

592

00:18:57,750 --> 00:18:56,080

put it through hollywood make it

593

00:18:59,190 --> 00:18:57,760

plausible put it through fictional

594

00:19:01,029 --> 00:18:59,200

fictionalize the story

595

00:19:03,190 --> 00:19:01,039

so people don't know what the real story

596

00:19:05,029 --> 00:19:03,200

is like the et and close encounters

597

00:19:06,789 --> 00:19:05,039

and put it out and just slowly move

598

00:19:08,630 --> 00:19:06,799

people along because

599

00:19:10,390 --> 00:19:08,640

i i guess they have the same fears that

600

00:19:11,830 --> 00:19:10,400

if you if

601
00:19:13,110 --> 00:19:11,840
and i say the scientists are the guys

602
00:19:14,390 --> 00:19:13,120
that are going to be the worst hit

603
00:19:15,990 --> 00:19:14,400
people say it's the religion guys

604
00:19:17,669 --> 00:19:16,000
i say no it's a scientist when they

605
00:19:19,350 --> 00:19:17,679
suddenly realize that's not it

606
00:19:22,150 --> 00:19:19,360
you know it's not a nuts and bolts

607
00:19:24,070 --> 00:19:22,160
universe it's very very weird universe

608
00:19:25,270 --> 00:19:24,080
and you you're completely everything you

609
00:19:27,190 --> 00:19:25,280
learned in science

610
00:19:28,310 --> 00:19:27,200
sunday school is wrong you've wasted

611
00:19:29,750 --> 00:19:28,320
your whole life at this thing

612
00:19:31,510 --> 00:19:29,760
it's time to take the cyanide pill

613
00:19:32,070 --> 00:19:31,520

because everything you you believed was

614

00:19:33,590 --> 00:19:32,080

wrong

615

00:19:34,870 --> 00:19:33,600

and and that's the guys i think they're

616

00:19:35,750 --> 00:19:34,880

gonna get they're the guys that are

617

00:19:38,070 --> 00:19:35,760

fighting back

618

00:19:39,669 --> 00:19:38,080

right uh so you have to protect those

619

00:19:42,150 --> 00:19:39,679

guys

620

00:19:42,789 --> 00:19:42,160

in in if you're the government to give

621

00:19:45,350 --> 00:19:42,799

everybody an

622

00:19:45,830 --> 00:19:45,360

out so they they do these films where

623

00:19:49,909 --> 00:19:45,840

they

624

00:19:51,510 --> 00:19:49,919

done it

625

00:19:52,950 --> 00:19:51,520

right from the time of kenneth arnold

626
00:19:56,710 --> 00:19:52,960
and they've done it over and over again

627
00:19:58,150 --> 00:19:56,720
and uh go fast go fast

628
00:20:00,310 --> 00:19:58,160
that's a very bad video it's almost like

629
00:20:01,909 --> 00:20:00,320
an orb video it's like zipping along the

630
00:20:02,950 --> 00:20:01,919
ocean side but again i think it's it's a

631
00:20:04,390 --> 00:20:02,960
legitimate film

632
00:20:05,750 --> 00:20:04,400
but it really doesn't show too much and

633
00:20:05,990 --> 00:20:05,760
that's what they really want they just

634
00:20:09,110 --> 00:20:06,000
want

635
00:20:11,190 --> 00:20:09,120
something that's kind of interesting

636
00:20:12,950 --> 00:20:11,200
coming from the pentagon and if they

637
00:20:14,630 --> 00:20:12,960
wanted you know to confirm it at the

638
00:20:15,990 --> 00:20:14,640

beginning they would have confirmed it

639

00:20:17,590 --> 00:20:16,000

but they played that game they played

640

00:20:18,230 --> 00:20:17,600

the game now we didn't release this

641

00:20:19,990 --> 00:20:18,240

immediately

642

00:20:21,909 --> 00:20:20,000

because the guy that he interviewed

643

00:20:23,190 --> 00:20:21,919

hillary clinton when this thing happened

644

00:20:24,470 --> 00:20:23,200

i went to him immediately because i knew

645

00:20:26,470 --> 00:20:24,480

him because i'd done the hillary clinton

646

00:20:28,070 --> 00:20:26,480

book and then on clinton's in the ufos

647

00:20:29,830 --> 00:20:28,080

and i went to him immediately and i said

648

00:20:31,510 --> 00:20:29,840

get in line you're a reporter get in

649

00:20:32,630 --> 00:20:31,520

line file an fya immediately on these

650

00:20:33,990 --> 00:20:32,640

films and stuff like that

651

00:20:35,669 --> 00:20:34,000

and he got in line he still hasn't got

652

00:20:37,990 --> 00:20:35,679

his foa back but

653

00:20:39,430 --> 00:20:38,000

uh the they they knew everybody was

654

00:20:41,270 --> 00:20:39,440

going to come after it

655

00:20:43,110 --> 00:20:41,280

they've delayed all the stuff all the

656

00:20:43,669 --> 00:20:43,120

foias they haven't responded to all this

657

00:20:46,549 --> 00:20:43,679

stuff

658

00:20:48,230 --> 00:20:46,559

and they're playing this sort of game of

659

00:20:49,590 --> 00:20:48,240

gradual disclosure that's what i

660

00:20:51,669 --> 00:20:49,600

i say it's this drip drip drip

661

00:20:53,270 --> 00:20:51,679

disclosure thing that they have been

662

00:20:55,110 --> 00:20:53,280

working on and they're really good at it

663

00:20:57,430 --> 00:20:55,120

now they've learned how to do it

664

00:20:58,630 --> 00:20:57,440

they've learned how to uh they've

665

00:21:00,470 --> 00:20:58,640

actually moved the

666

00:21:02,149 --> 00:21:00,480

the whole thing and it may be that

667

00:21:06,070 --> 00:21:02,159

disclosure has taken place

668

00:21:07,750 --> 00:21:06,080

the disclosure is yes ufos are real

669

00:21:09,750 --> 00:21:07,760

we've got these films and what did you

670

00:21:10,710 --> 00:21:09,760

do to trump the navy goes in and briefs

671

00:21:12,789 --> 00:21:10,720

trump and they say

672

00:21:14,390 --> 00:21:12,799

look we've got these films we don't know

673

00:21:16,950 --> 00:21:14,400

what these things are but they're not

674

00:21:17,909 --> 00:21:16,960

russian they're not chinese and trump

675

00:21:20,390 --> 00:21:17,919

who i've known

676

00:21:22,230 --> 00:21:20,400

always would had no interest in ufos

677

00:21:23,909 --> 00:21:22,240

when hillary was talking about ufos

678

00:21:25,510 --> 00:21:23,919

they asked the the reporter from new

679

00:21:27,190 --> 00:21:25,520

york times asked him he said oh i assume

680

00:21:27,909 --> 00:21:27,200

you're talking about outer space i'm not

681

00:21:28,950 --> 00:21:27,919

interested

682

00:21:30,950 --> 00:21:28,960

i don't care what hillary is talking

683

00:21:31,909 --> 00:21:30,960

about and so he doesn't have and so he

684

00:21:33,430 --> 00:21:31,919

sees the videos

685

00:21:34,710 --> 00:21:33,440

and it's plausible deniability so he

686

00:21:36,070 --> 00:21:34,720

looks at the videos he says those are

687

00:21:37,669 --> 00:21:36,080

really interesting videos

688

00:21:39,350 --> 00:21:37,679

i don't believe it and he doesn't

689

00:21:41,510 --> 00:21:39,360

believe it he doesn't really believe it

690

00:21:43,430 --> 00:21:41,520

and it gives you that plausible that out

691

00:21:45,029 --> 00:21:43,440

so it's it's evidence but it's not the

692

00:21:45,750 --> 00:21:45,039

real evidence if they want the real

693

00:21:47,830 --> 00:21:45,760

evidence

694

00:21:49,029 --> 00:21:47,840

they're gonna pull out the flying saucer

695

00:21:49,510 --> 00:21:49,039

they're gonna have the cameras they're

696

00:21:51,190 --> 00:21:49,520

gonna have the

697

00:21:52,789 --> 00:21:51,200

alien bodies and stuff that's not what

698

00:21:53,270 --> 00:21:52,799

they're doing they're doing this gradual

699

00:21:55,190 --> 00:21:53,280

thing

700

00:21:57,110 --> 00:21:55,200

show them a video show them this video

701
00:21:58,149 --> 00:21:57,120
almost like bigelow says get

702
00:22:01,190 --> 00:21:58,159
confirmation

703
00:22:02,149 --> 00:22:01,200
just confirm yes we have videos yes

704
00:22:04,230 --> 00:22:02,159
they're real

705
00:22:06,070 --> 00:22:04,240
yes this is ufos we're not saying it's

706
00:22:07,909 --> 00:22:06,080
alien it's unidentified

707
00:22:09,430 --> 00:22:07,919
and then you make the next steps down

708
00:22:09,750 --> 00:22:09,440
the road as you gradually move this

709
00:22:12,310 --> 00:22:09,760
thing

710
00:22:12,870 --> 00:22:12,320
you can't throw it all out at the same

711
00:22:14,789 --> 00:22:12,880
time

712
00:22:16,630 --> 00:22:14,799
yeah what i find interesting about the

713
00:22:18,789 --> 00:22:16,640

videos is if

714

00:22:20,310 --> 00:22:18,799

if we didn't have david fravor if we

715

00:22:22,390 --> 00:22:20,320

didn't have all of the eyewitness

716

00:22:25,110 --> 00:22:22,400

testimony to go along with this

717

00:22:26,549 --> 00:22:25,120

or the powers of suggestion that these

718

00:22:29,430 --> 00:22:26,559

are ufos

719

00:22:31,190 --> 00:22:29,440

if you just if you know if anybody just

720

00:22:32,390 --> 00:22:31,200

sees these for what they are without the

721

00:22:35,029 --> 00:22:32,400

backstory

722

00:22:35,830 --> 00:22:35,039

i don't think anybody sees alien or e.t

723

00:22:38,310 --> 00:22:35,840

in them

724

00:22:39,830 --> 00:22:38,320

it's the compelling eyewitness testimony

725

00:22:42,390 --> 00:22:39,840

that goes along with it

726
00:22:43,430 --> 00:22:42,400
that supports the videos you know what

727
00:22:45,669 --> 00:22:43,440
i'm saying

728
00:22:47,110 --> 00:22:45,679
and in fact it is just an ordinary

729
00:22:47,990 --> 00:22:47,120
because there's a lot of videos out

730
00:22:49,350 --> 00:22:48,000
there that

731
00:22:51,430 --> 00:22:49,360
that are better than that but it always

732
00:22:52,070 --> 00:22:51,440
has the same problem is it's like a

733
00:22:54,549 --> 00:22:52,080
video

734
00:22:55,350 --> 00:22:54,559
and that's why nimitz has been such a

735
00:22:56,630 --> 00:22:55,360
big story because

736
00:22:58,390 --> 00:22:56,640
the americans have such a high

737
00:22:59,909 --> 00:22:58,400
impression of military people and that's

738
00:23:02,230 --> 00:22:59,919

what jack ballet said it's a ufo

739

00:23:04,310 --> 00:23:02,240

sighting 15 years ago let's get over it

740

00:23:05,909 --> 00:23:04,320

and it is it's just a ufo sighting and

741

00:23:06,789 --> 00:23:05,919

it's just a film it's not the end of the

742

00:23:08,549 --> 00:23:06,799

world film

743

00:23:09,909 --> 00:23:08,559

it's just kind of interesting you got

744

00:23:11,590 --> 00:23:09,919

these guys but because everybody has

745

00:23:12,310 --> 00:23:11,600

such a high impression of the military

746

00:23:14,470 --> 00:23:12,320

right everything

747

00:23:16,710 --> 00:23:14,480

right same as the military when you had

748

00:23:17,430 --> 00:23:16,720

the the 1976 and those documents were

749

00:23:19,110 --> 00:23:17,440

leaked too

750

00:23:20,789 --> 00:23:19,120

the the norad documents remember bob

751

00:23:22,789 --> 00:23:20,799

pratt national choir when i was

752

00:23:24,549 --> 00:23:22,799

at that time the documents were there

753

00:23:25,430 --> 00:23:24,559

inside when travis walton was abducted

754

00:23:27,350 --> 00:23:25,440

in november

755

00:23:28,789 --> 00:23:27,360

just before and just after they have all

756

00:23:29,909 --> 00:23:28,799

the incursions inside the nuclear

757

00:23:33,110 --> 00:23:29,919

weapons storage areas

758

00:23:35,110 --> 00:23:33,120

at loring wordsmith minot maldstrom

759

00:23:36,710 --> 00:23:35,120

all along the canadian border they have

760

00:23:37,430 --> 00:23:36,720

all these things and what do the ufos do

761

00:23:38,870 --> 00:23:37,440

they go in there

762

00:23:40,549 --> 00:23:38,880

do they turn the lights off no they turn

763

00:23:41,909 --> 00:23:40,559

the lights on and they're right there

764

00:23:43,750 --> 00:23:41,919

and people are looking and it's like

765

00:23:45,430 --> 00:23:43,760

they're sending a message and

766

00:23:47,430 --> 00:23:45,440

the government leaked that stuff out too

767

00:23:48,310 --> 00:23:47,440

the guy that that the iranian jet

768

00:23:50,390 --> 00:23:48,320

fighter story

769

00:23:52,310 --> 00:23:50,400

that major one that was leaked and the

770

00:23:53,750 --> 00:23:52,320

guy who leaked it

771

00:23:55,430 --> 00:23:53,760

the guy who did the report on the

772

00:23:57,430 --> 00:23:55,440

iranian jet fighter story

773

00:23:58,470 --> 00:23:57,440

was the guy who contacted bill moore he

774

00:24:00,630 --> 00:23:58,480

was the second guy

775

00:24:01,830 --> 00:24:00,640

he was at offutt air force base and he

776

00:24:03,190 --> 00:24:01,840

was dia

777

00:24:04,789 --> 00:24:03,200

and people don't realize there's all

778

00:24:05,990 --> 00:24:04,799

these stories behind stories when you

779

00:24:06,950 --> 00:24:06,000

say well where'd these documents come

780

00:24:08,230 --> 00:24:06,960

from it was oh they just

781

00:24:10,630 --> 00:24:08,240

the government gave me it's like no when

782

00:24:12,070 --> 00:24:10,640

you start looking it's this gradual leak

783

00:24:14,230 --> 00:24:12,080

it's like move the story

784

00:24:15,750 --> 00:24:14,240

and that's what the the the intelligence

785

00:24:18,310 --> 00:24:15,760

agencies are supposed to do

786

00:24:20,310 --> 00:24:18,320

is to manage the story just move it so

787

00:24:21,830 --> 00:24:20,320

it doesn't blow up in your face

788

00:24:23,750 --> 00:24:21,840

walk along somebody like you're begging

789

00:24:25,269 --> 00:24:23,760

for money and just be nice with them

790

00:24:26,710 --> 00:24:25,279

and move them in the direction you want

791

00:24:27,909 --> 00:24:26,720

to go and that's what they're doing so

792

00:24:29,190 --> 00:24:27,919

this is a gradual disclosure you're

793

00:24:30,070 --> 00:24:29,200

gonna i think you're gonna see more

794

00:24:32,470 --> 00:24:30,080

videos

795

00:24:33,190 --> 00:24:32,480

uh you're gonna see more uh stuff

796

00:24:34,470 --> 00:24:33,200

dropped

797

00:24:35,669 --> 00:24:34,480

because that's what i heard i told you i

798

00:24:37,510 --> 00:24:35,679

had this producer when they were trying

799

00:24:39,590 --> 00:24:37,520

to get me to do this thing on the avery

800

00:24:40,630 --> 00:24:39,600

i've been contacted twice to do an

801
00:24:42,230 --> 00:24:40,640
inside thing where

802
00:24:43,430 --> 00:24:42,240
i'm going to be and they said you'd be

803
00:24:44,470 --> 00:24:43,440
executive producer i said i'm a

804
00:24:46,470 --> 00:24:44,480
researcher what do i

805
00:24:48,470 --> 00:24:46,480
care about an executive producer i could

806
00:24:50,470 --> 00:24:48,480
care less it means nothing to me

807
00:24:52,789 --> 00:24:50,480
i i mean to figure out what this thing

808
00:24:54,149 --> 00:24:52,799
is like because when i saw the ufo

809
00:24:55,990 --> 00:24:54,159
as the second night i was looking at it

810
00:24:57,510 --> 00:24:56,000
and going what's it doing that's like

811
00:24:59,190 --> 00:24:57,520
it's just flying along and i'm going

812
00:25:01,110 --> 00:24:59,200
and i knew it was for real and then all

813
00:25:02,710 --> 00:25:01,120

i was interested in when nobody would

814

00:25:03,990 --> 00:25:02,720

publish the manuscript when i told the

815

00:25:04,470 --> 00:25:04,000

story of what happened in that small

816

00:25:06,230 --> 00:25:04,480

town

817

00:25:07,830 --> 00:25:06,240

the publisher said i don't care and i

818

00:25:09,669 --> 00:25:07,840

went what and then i all i wanted to

819

00:25:11,669 --> 00:25:09,679

know was what's going on so that's my

820

00:25:13,430 --> 00:25:11,679

interest so when they came to me but the

821

00:25:14,630 --> 00:25:13,440

guy told me that pandolfi was in there

822

00:25:15,990 --> 00:25:14,640

and semivan was in there

823

00:25:17,110 --> 00:25:16,000

and they're promoting all sorts of

824

00:25:17,750 --> 00:25:17,120

projects they're trying to get these

825

00:25:19,830 --> 00:25:17,760

projects

826

00:25:21,029 --> 00:25:19,840

to get this story out indirectly plus

827

00:25:21,430 --> 00:25:21,039

you make a lot of money that's why i

828

00:25:23,350 --> 00:25:21,440

think

829

00:25:24,630 --> 00:25:23,360

part of the reason for using de long is

830

00:25:26,710 --> 00:25:24,640

the long is isn't

831

00:25:28,070 --> 00:25:26,720

not a really smart ufo guy either

832

00:25:30,390 --> 00:25:28,080

doesn't know the intricate parts or

833

00:25:31,590 --> 00:25:30,400

oh he's not a researcher he's a pr guy

834

00:25:33,350 --> 00:25:31,600

he's that's why he

835

00:25:35,110 --> 00:25:33,360

like when he talked about bob lazar he

836

00:25:37,110 --> 00:25:35,120

said i have the light lifetime rights to

837

00:25:39,750 --> 00:25:37,120

bob lazar story to him it's and

838

00:25:40,950 --> 00:25:39,760

and that was the i knew the guy that was

839

00:25:42,549 --> 00:25:40,960

going to do the app for

840

00:25:44,070 --> 00:25:42,559

for to the stars they're going to do the

841

00:25:45,510 --> 00:25:44,080

app you know we have the cell phone

842

00:25:47,110 --> 00:25:45,520

and you see a ufo and you put it in

843

00:25:47,750 --> 00:25:47,120

there and and people said well he's

844

00:25:48,630 --> 00:25:47,760

going to attract

845

00:25:49,510 --> 00:25:48,640

the government they're going to put it

846

00:25:51,350 --> 00:25:49,520

in the government the government's going

847

00:25:52,549 --> 00:25:51,360

to track it may be true but i said

848

00:25:54,149 --> 00:25:52,559

to me and when i heard that i go oh

849

00:25:55,590 --> 00:25:54,159

that's what tom delong is doing so if

850

00:25:57,269 --> 00:25:55,600

travis walton somebody

851
00:25:58,789 --> 00:25:57,279
you have a travis walton abduction and

852
00:25:59,990 --> 00:25:58,799
that guy phones in the story to travis

853
00:26:02,870 --> 00:26:00,000
walton on his cell phone

854
00:26:03,909 --> 00:26:02,880
travis tom delong now owns the story

855
00:26:05,830 --> 00:26:03,919
he's going to control

856
00:26:07,510 --> 00:26:05,840
all the big stories that are coming in

857
00:26:09,190 --> 00:26:07,520
as they come in and he's just he's just

858
00:26:11,669 --> 00:26:09,200
that's what he said he even said

859
00:26:13,510 --> 00:26:11,679
his biblical name was his real name is

860
00:26:14,390 --> 00:26:13,520
the truth teller like he sees himself

861
00:26:15,750 --> 00:26:14,400
like he's the guy who's

862
00:26:17,350 --> 00:26:15,760
going to put the stories out he's going

863
00:26:17,830 --> 00:26:17,360

to make money he's telling books he's

864

00:26:19,990 --> 00:26:17,840

telling

865

00:26:21,430 --> 00:26:20,000

fictional stuff he's the storyteller and

866

00:26:22,870 --> 00:26:21,440

these guys are using him

867

00:26:24,470 --> 00:26:22,880

they're going through hollywood that's

868

00:26:26,149 --> 00:26:24,480

what they said to chris bledsoe because

869

00:26:27,669 --> 00:26:26,159

i knew what was going on with tom delong

870

00:26:28,149 --> 00:26:27,679

i knew about jim semivan and all these

871

00:26:29,750 --> 00:26:28,159

guys

872

00:26:31,350 --> 00:26:29,760

eight months before they went public

873

00:26:32,630 --> 00:26:31,360

because i knew chris bledsoe i was good

874

00:26:33,110 --> 00:26:32,640

friends with chris bledsoe for many

875

00:26:34,549 --> 00:26:33,120

years

876

00:26:36,710 --> 00:26:34,559

and he was sort of telling me a little

877

00:26:41,029 --> 00:26:36,720

bit what was going on and

878

00:26:45,029 --> 00:26:41,039

um so they they they had all this stuff

879

00:26:46,549 --> 00:26:45,039

and they they they put it out

880

00:26:47,990 --> 00:26:46,559

i knew they were going to put it out

881

00:26:48,310 --> 00:26:48,000

they did exactly what they were going to

882

00:26:50,549 --> 00:26:48,320

do

883

00:26:51,990 --> 00:26:50,559

and i was not really surprised by

884

00:26:55,029 --> 00:26:52,000

anything they did

885

00:26:57,110 --> 00:26:55,039

and uh so that's basically the the

886

00:26:58,630 --> 00:26:57,120

the thing that it's a it's a gradual

887

00:26:59,990 --> 00:26:58,640

disclosure thing everybody's making

888

00:27:00,390 --> 00:27:00,000

money everybody's doing their sort of

889

00:27:02,870 --> 00:27:00,400

thing

890

00:27:04,870 --> 00:27:02,880

and that's what semiband when semiband

891

00:27:06,710 --> 00:27:04,880

had his experience when he went to

892

00:27:08,630 --> 00:27:06,720

pandolfe and pendolf he wouldn't tell

893

00:27:09,669 --> 00:27:08,640

him what was going on when he got out he

894

00:27:10,630 --> 00:27:09,679

went to chris bledsoe i don't know if

895

00:27:11,350 --> 00:27:10,640

you know the story he went to chris

896

00:27:13,110 --> 00:27:11,360

bledsoe

897

00:27:14,549 --> 00:27:13,120

and he said i was not allowed i knew

898

00:27:15,669 --> 00:27:14,559

about you i was not allowed to talk to

899

00:27:17,029 --> 00:27:15,679

you until i retired

900

00:27:18,870 --> 00:27:17,039

then he went to chris blasso's birthday

901
00:27:21,750 --> 00:27:18,880
party became friends with chris bledsoe

902
00:27:23,590 --> 00:27:21,760
and he went to tom delong and he said

903
00:27:25,029 --> 00:27:23,600
this is my friend chris butzo i want you

904
00:27:26,789 --> 00:27:25,039
to take his story to hollywood and i

905
00:27:28,230 --> 00:27:26,799
want you to make it happen

906
00:27:30,230 --> 00:27:28,240
that's where chris started to move into

907
00:27:32,310 --> 00:27:30,240
hollywood and then

908
00:27:33,510 --> 00:27:32,320
he broke off from tom delong but that's

909
00:27:34,149 --> 00:27:33,520
the whole deal is they've got these

910
00:27:36,230 --> 00:27:34,159
stories

911
00:27:37,909 --> 00:27:36,240
they moved them through tom long makes

912
00:27:39,750 --> 00:27:37,919
money these people make money

913
00:27:41,029 --> 00:27:39,760

uh everybody's got their thing going and

914

00:27:43,110 --> 00:27:41,039

they're getting the story out

915

00:27:44,630 --> 00:27:43,120

they're still like cia nobody ever

916

00:27:46,549 --> 00:27:44,640

leaves the cia even

917

00:27:48,389 --> 00:27:46,559

jim stevens still under contract as far

918

00:27:50,710 --> 00:27:48,399

as i know with the cia

919

00:27:52,389 --> 00:27:50,720

they they're doing this gradual same as

920

00:27:54,710 --> 00:27:52,399

bill moore when bill moore did it they

921

00:27:57,350 --> 00:27:54,720

brought this guy was the head of uh

922

00:27:59,029 --> 00:27:57,360

covert ops for for russia they brought

923

00:28:00,230 --> 00:27:59,039

him out of retirement to run the program

924

00:28:02,310 --> 00:28:00,240

so they know how it works

925

00:28:03,750 --> 00:28:02,320

bill moore worked for the cia bill moore

926

00:28:07,430 --> 00:28:03,760

had done work for the cia

927

00:28:09,750 --> 00:28:07,440

when he was at university james jimmy

928

00:28:11,269 --> 00:28:09,760

shandera who got the mj 12 document had

929

00:28:11,909 --> 00:28:11,279

worked for the cia during the vietnam

930

00:28:13,750 --> 00:28:11,919

war we

931

00:28:15,669 --> 00:28:13,760

i mean it's all these connections it's

932

00:28:17,510 --> 00:28:15,679

indirectly guys you trust you're moving

933

00:28:19,110 --> 00:28:17,520

the stories and everybody thinks it's a

934

00:28:20,630 --> 00:28:19,120

it's a ufo story whatever they don't

935

00:28:21,590 --> 00:28:20,640

realize there's all these moving parts

936

00:28:22,950 --> 00:28:21,600

in behind

937

00:28:24,789 --> 00:28:22,960

and this stuff isn't coming out

938

00:28:27,430 --> 00:28:24,799

accidentally and that

939

00:28:28,789 --> 00:28:27,440

it's like a big show and these guys know

940

00:28:30,389 --> 00:28:28,799

exactly what they've been doing

941

00:28:31,590 --> 00:28:30,399

they've been dropping this for years and

942

00:28:32,630 --> 00:28:31,600

i think they're doing a really good job

943

00:28:33,430 --> 00:28:32,640

i think they they know what they're

944

00:28:35,669 --> 00:28:33,440

doing

945

00:28:36,710 --> 00:28:35,679

and uh they have moved it you've gotten

946

00:28:38,789 --> 00:28:36,720

to the situation

947

00:28:40,789 --> 00:28:38,799

where the u.s government has admitted

948

00:28:42,310 --> 00:28:40,799

ufos are real and we're studying them

949

00:28:44,070 --> 00:28:42,320

i mean that you have to give them credit

950

00:28:45,669 --> 00:28:44,080

for whatever you say about them they

951
00:28:47,909 --> 00:28:45,679
move that story and i believe it was

952
00:28:50,310 --> 00:28:47,919
semi-van and i believe it was melon who

953
00:28:52,389 --> 00:28:50,320
moved that story through the cia

954
00:28:54,310 --> 00:28:52,399
that's what jim part of semivan's job

955
00:28:54,870 --> 00:28:54,320
was was this pr thing he has an english

956
00:28:56,870 --> 00:28:54,880
degree

957
00:28:58,070 --> 00:28:56,880
he he's the guy that knows how to move

958
00:28:59,590 --> 00:28:58,080
in behind the scenes

959
00:29:01,590 --> 00:28:59,600
with voice of america and stuff like

960
00:29:02,789 --> 00:29:01,600
that and make these deals and

961
00:29:04,630 --> 00:29:02,799
people got to realize there's all these

962
00:29:05,750 --> 00:29:04,640
things going on behind the scenes in

963
00:29:08,549 --> 00:29:05,760

this story

964

00:29:10,230 --> 00:29:08,559

now 2020 we've just got two minutes left

965

00:29:11,430 --> 00:29:10,240

uh grant again thank you for the

966

00:29:14,789 --> 00:29:11,440

conversation

967

00:29:16,710 --> 00:29:14,799

uh here we are we expected uh

968

00:29:18,870 --> 00:29:16,720

other things to happen over the last two

969

00:29:22,149 --> 00:29:18,880

and a half years going into three years

970

00:29:24,710 --> 00:29:22,159

uh 2020 has now uh

971

00:29:25,590 --> 00:29:24,720

has its own set of media coverage that

972

00:29:28,470 --> 00:29:25,600

is

973

00:29:30,149 --> 00:29:28,480

it's bearing anything out there it

974

00:29:31,350 --> 00:29:30,159

doesn't have to be ufos it could be

975

00:29:34,470 --> 00:29:31,360

sports or music

976

00:29:39,110 --> 00:29:34,480

all stories are buried these days um

977

00:29:39,990 --> 00:29:39,120

is is the ufo subject in disclosure part

978

00:29:44,310 --> 00:29:40,000

of

979

00:29:46,870 --> 00:29:44,320

going to be able to

980

00:29:48,070 --> 00:29:46,880

move things forward in 2020 or do we

981

00:29:52,389 --> 00:29:48,080

have to wait

982

00:29:53,510 --> 00:29:52,399

once again for next year to 2020 2021

983

00:29:55,590 --> 00:29:53,520

well i think you're going to wait

984

00:29:57,110 --> 00:29:55,600

because my understanding is that they're

985

00:29:57,990 --> 00:29:57,120

going to use hollywood there's not going

986

00:29:59,990 --> 00:29:58,000

to be

987

00:30:01,510 --> 00:30:00,000

you know semi-van coming out may

988

00:30:03,830 --> 00:30:01,520

statement they're using this

989

00:30:05,430 --> 00:30:03,840

fictional version and hollywood is shut

990

00:30:06,549 --> 00:30:05,440

down i mean so they're not really doing

991

00:30:09,269 --> 00:30:06,559

anything now

992

00:30:09,990 --> 00:30:09,279

and so uh like all the series and stuff

993

00:30:11,909 --> 00:30:10,000

like that

994

00:30:13,510 --> 00:30:11,919

i think there's a delay same as i

995

00:30:14,630 --> 00:30:13,520

remember when tom delong

996

00:30:16,950 --> 00:30:14,640

went because i knew they were going to

997

00:30:18,230 --> 00:30:16,960

drop this thing and then tom delong even

998

00:30:20,310 --> 00:30:18,240

two days before they dropped the new

999

00:30:23,669 --> 00:30:20,320

york times thing he said he put up

1000

00:30:26,549 --> 00:30:23,679

a facebook or an instagram post he said

1001
00:30:28,070 --> 00:30:26,559
oh another delay and even it sounded

1002
00:30:28,789 --> 00:30:28,080
like tom delonge didn't believe it was

1003
00:30:30,789 --> 00:30:28,799
going to draw

1004
00:30:32,310 --> 00:30:30,799
so he really didn't have control over it

1005
00:30:33,350 --> 00:30:32,320
but it's this hollywood thing and the

1006
00:30:35,510 --> 00:30:33,360
guy told me

1007
00:30:36,710 --> 00:30:35,520
uh you know they wanted penned all feed

1008
00:30:39,190 --> 00:30:36,720
they didn't want to do this the

1009
00:30:40,789 --> 00:30:39,200
the firmage thing he said uh i told pen

1010
00:30:42,149 --> 00:30:40,799
dolphy we want you to go on camera and

1011
00:30:43,750 --> 00:30:42,159
tell us what's going on they're not

1012
00:30:45,190 --> 00:30:43,760
interested in joe furniture or anything

1013
00:30:46,230 --> 00:30:45,200

but i know they're in behind the scenes

1014

00:30:47,669 --> 00:30:46,240

they're trying to move this thing and

1015

00:30:49,350 --> 00:30:47,679

you see all these series i mean how many

1016

00:30:50,789 --> 00:30:49,360

there used to be like one ufo show a

1017

00:30:53,110 --> 00:30:50,799

year now it's like every

1018

00:30:53,990 --> 00:30:53,120

day there's a ufo there's piles of stuff

1019

00:30:56,149 --> 00:30:54,000

they're moving this

1020

00:30:57,509 --> 00:30:56,159

this uh this story along and i think

1021

00:30:59,430 --> 00:30:57,519

they're doing a pretty good job at it

1022

00:31:01,669 --> 00:30:59,440

now where can everybody go and get the

1023

00:31:03,990 --> 00:31:01,679

new book right now

1024

00:31:05,750 --> 00:31:04,000

uh amazon i guess is where you'd go and

1025

00:31:06,950 --> 00:31:05,760

i've got a link on my facebook grant

1026
00:31:09,029 --> 00:31:06,960
cameron facebook site

1027
00:31:10,870 --> 00:31:09,039
where you can read the first uh couple

1028
00:31:12,389 --> 00:31:10,880
of chapters where i explain

1029
00:31:13,990 --> 00:31:12,399
contact modalities what i believe is

1030
00:31:15,909 --> 00:31:14,000
going on in terms of

1031
00:31:18,389 --> 00:31:15,919
uh how these contact models work so

1032
00:31:20,630 --> 00:31:18,399
there's probably 50 pages of

1033
00:31:22,389 --> 00:31:20,640
material they can read that explains it

1034
00:31:24,389 --> 00:31:22,399
we'll get all of that up in

1035
00:31:26,070 --> 00:31:24,399
uh twitter and social media for you

1036
00:31:28,230 --> 00:31:26,080
grant once again

1037
00:31:29,669 --> 00:31:28,240
great conversation my friend and i can't

1038
00:31:31,430 --> 00:31:29,679

wait till november

1039

00:31:32,950 --> 00:31:31,440

we'll break some bread we're gonna go do

1040

00:31:35,350 --> 00:31:32,960

some sky watching

1041

00:31:36,310 --> 00:31:35,360

uh with pastrami sandwiches thank you so

1042

00:31:39,830 --> 00:31:36,320

much

1043

00:31:40,789 --> 00:31:39,840

grant cameron grant uh be safe up there

1044

00:31:43,350 --> 00:31:40,799

okay

1045

00:31:44,789 --> 00:31:43,360

honor thank you you got it grant cameron

1046

00:31:47,430 --> 00:31:44,799

just went pulled a poll

1047

00:31:49,509 --> 00:31:47,440

i gotta go straight to credits here what

1048

00:31:50,870 --> 00:31:49,519

a great conversation and i do want to

1049

00:31:53,269 --> 00:31:50,880

remind everybody

1050

00:31:54,389 --> 00:31:53,279

that tomorrow night is fader night with

1051
00:31:57,350 --> 00:31:54,399
open lines

1052
00:31:59,110 --> 00:31:57,360
all night long faded black's executive

1053
00:32:01,110 --> 00:31:59,120
producers rita kamarian

1054
00:32:02,230 --> 00:32:01,120
shows produced by hilton j palm renee

1055
00:32:04,310 --> 00:32:02,240
dennis and kevin

1056
00:32:05,750 --> 00:32:04,320
announcers are steve harter jean vitto

1057
00:32:08,310 --> 00:32:05,760
and mark d kovar

1058
00:32:08,950 --> 00:32:08,320
webmaster is drew the geek music doug

1059
00:32:12,310 --> 00:32:08,960
aldrich

1060
00:32:14,470 --> 00:32:12,320
intro spaceboy spaceboymusic.com

1061
00:32:16,230 --> 00:32:14,480
fade to black is produced by kjcr for

1062
00:32:17,830 --> 00:32:16,240
the game changer network and syndication

1063
00:32:19,990 --> 00:32:17,840

is kgra

1064

00:32:21,990 --> 00:32:20,000

the planet this broadcast owned a

1065

00:32:23,750 --> 00:32:22,000

copyrighted 2020 by fade to black and

1066

00:32:25,750 --> 00:32:23,760

the game changer network inc

1067

00:32:27,190 --> 00:32:25,760

it cannot be rebroadcast downloaded

1068

00:32:29,190 --> 00:32:27,200

copied or used anywhere in the known

1069

00:32:30,630 --> 00:32:29,200

universe without written permission from

1070

00:32:31,190 --> 00:32:30,640

fade to block of the game changer

1071

00:32:32,870 --> 00:32:31,200

network

1072

00:32:34,630 --> 00:32:32,880

i'm your host jimmy church until

1073

00:32:40,830 --> 00:32:34,640

tomorrow night open lines

1074

00:32:40,840 --> 00:32:59,640

tappy

1075

00:32:59,650 --> 00:33:08,830

[Music]

